

OREGON SYMPHONY 2023

IN HARMONY CELEBRATION CONCERT



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DAVID DANZMAYR
MUSIC DIRECTOR

Saturday, April 15, 2023, 6 PM

Arlene Schnitzer Concert Hall



A celebration of what we can accomplish **together**

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2023 IN HARMONY

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ADDITIONAL THANKS TO



IN HARMONY CELEBRATION CONCERT

Dear friends,

Thank you for joining us for *your* Oregon Symphony's 2023 Celebration Concert. We perform tonight for you—our donors, patrons, partners, and friends—as an expression of our deep gratitude for helping to make possible our many programs on and off the stage.

Just as our world-class musicians play in harmony to create beautiful music, our institution works in harmony with our community to bring the transformative power of music to more people in new ways. We often tout music's ability to effect hope and healing. Tonight, we celebrate the myriad styles and cultural influences that, together, make our art compelling, resilient, and timeless.

For centuries, music has woven seamlessly through the fabric of many cultures, providing a language to capture the human experience (Giancarlo Castro D'Addona's **Portland Beauty**). Orchestral music works in harmony with other performing arts, delivering the emotional current in opera (Mikhail Glinka's **Overture to Ruslan and Ludmilla**), theater (Georges Bizet's **Farandole** from **L'Arlésienne Suite No. 2**), ballet (Final Dance from **The Three-Cornered Hat Suite No. 2** by Manuel de Falla), and film (**Flying Theme from ET** by the iconic John Williams).

Orchestral music spans genres and embraces some of the greatest voices of each generation. Tonight we are joined by two renowned local artists—Edna Vazquez, who performs her original composition **Sana**, and Jimmie Herrod, who sings **You Go To My Head**, a pop and jazz standard written by J. Fred Coots and popularized by the likes of Frank Sinatra and Judy Garland.

Your Oregon Symphony invests in the next generation of artists directly and through partnerships with other nonprofits. We are pleased to present this year's Schnitzer Wonder Award to one of these extraordinary partners. Outside the Frame provides educational and vocational training in filmmaking to marginalized and homeless youth, empowering young artists to be the directors of their own stories and lives. Tonight, we debut a project produced in collaboration with our Creative Chair Gabriel Kahane and Artists from Outside the Frame titled **In the Grey Wild**.

Just as it takes multiple sounds to make harmony, it takes many voices to make community. We are proud to be an anchor institution in the City of Portland, and we thank our many advocates for your part in helping to create such intricate harmony. Together, we do the vital work of moving music forward.



Cheers!

A handwritten signature in black ink, which appears to read "Scott Showalter". The signature is fluid and cursive, written in a professional style.

Scott Showalter
President & CEO



IN HARMONY CELEBRATION CONCERT

SATURDAY, APRIL 15, 2023, 6 PM

David Danzmayr, Conductor

Deanna Tham, Conductor

Jimmie Herrod, Vocals

Gabriel Kahane, Guitar & Vocals

Artists from Outside the Frame

Rachel Gosselin

Ein Shaw

Whoville Horton

Benjamin Mercury Sunflower

Kali Minthorn

Chris Tauanuu

Vincent Lavender Romero

V

Gift Sharp

Edna Vazquez, Guitar & Vocals

Mikhail Glinka

Overture to *Ruslan and Ludmilla*

Giancarlo Castro D'Addona

Portland Beauty

J. Fred Coots

(arr. N/ Paramor)

You Go To My Head

Jimmie Herrod

**Artists from Outside
the Frame & Gabriel Kahane**

In the Grey Wild

Georges Bizet

Suite No. 2 from *L'Arlésienne*
Farandole

John Williams

Flying Theme from *E.T.: The Extra-Terrestrial*
Deanna Tham

Edna Vazquez

Sana

Deanna Tham

Edna Vazquez

Manuel de Falla

Three-Cornered Hat: Suite No. 2
III. Final Dance

ARLENE SCHNITZER CONCERT HALL



David Danzmayr

Jean Vollum Music Director Chair

David Danzmayr is widely regarded as one of the most talented and exciting European conductors to emerge from his generation.

As the newly appointed Music Director of the Oregon Symphony, Danzmayr began his tenure here with the 2021/22 Season.

Danzmayr also stands at the helm of the versatile and innovative Pro Musica Chamber Orchestra Columbus, and he holds the title of Honorary Conductor of the Zagreb Philharmonic Orchestra.

David is a prize winner of some of the world's most prestigious conducting competitions including the International Gustav Mahler Conducting Competition and the International Malko Conducting Competition. He has also been awarded the Bernhard Paumgartner Medal by the Internationale Stiftung Mozarteum.

In recent years, Danzmayr has demonstrated his prowess as an interpreter of a wide array of repertoire, with appearances in recent seasons at the Minnesota Orchestra, the Detroit Symphony, the Houston Symphony, the Milwaukee Symphony, the Indianapolis Symphony, the Seattle Symphony, the New Jersey Symphony, the Pacific Symphony, and the San Diego Symphony, among many others in North America.

Overseas, Danzmayr has led the Deutsche Kammerphilharmonie Bremen, the City of Birmingham Symphony Orchestra, the BBC National Orchestra of Wales, the Bamberg Symphony, the Sinfonieorchester Basel, the Mozarteum Orchester Salzburg, the Essener Philharmoniker, the Hamburger Symphoniker, the Iceland Symphony Orchestra, the Odense Symphony Orchestra, the Salzburg Chamber Philharmonic, the Bruckner Orchester Linz, and the Radio Symphony Orchestras of Vienna and Stuttgart.

His widely-acclaimed tenure as the Assistant Conductor of the Royal Scottish National Orchestra in Glasgow was the launch for a career that has seen him conduct in the major European concert halls – the Musikverein and Konzerthaus in Vienna, the Grosses Festspielhaus Salzburg, and Usher Hall Edinburgh as well as the St Magnus Festival in the Orkney Islands.

Danzmayr received his musical training at the University Mozarteum in Salzburg where, after initially studying piano, he went on to study conducting with Dennis Russell Davies. He was also strongly influenced by Pierre Boulez and Claudio Abbado in his time as conducting stipendiate of the Gustav Mahler Youth Orchestra and by Leif Segerstam during his additional studies in the conducting class of the Sibelius Academy.

Subsequently he gained significant experience as assistant to Neeme Järvi, Stephane Deneve, Carlos Kalmar, Sir Andrew Davis, and Pierre Boulez, who entrusted Danzmayr with the preparatory rehearsals for his own music.



Deanna Tham

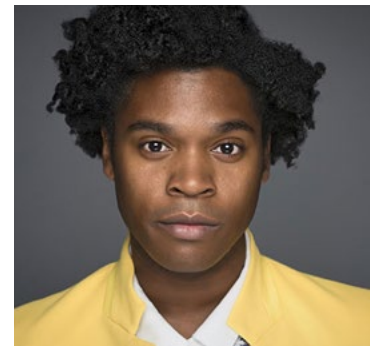
Harold and Arlene Schnitzer Associate Conductor Chair

Powerfully compelling, Deanna Tham is known for her captivating and tenacious spirit on and off the podium. She is currently the Associate Conductor of the Oregon Symphony and Music Director of the Union Symphony Orchestra.

Previously, Tham was the Assistant Conductor of the Omaha Symphony, following her tenure as Assistant Conductor of the Jacksonville Symphony and Principal Conductor of the Jacksonville Symphony Youth Orchestras. She has

performed at the Proms in Royal Albert Hall, Elbphilharmonie Hamburg, and Seiji Ozawa Hall at the Tanglewood Music Center working with Maestros James Ross, Joseph Young, and Sir Antonio Pappano, as well as renowned artists Isobel Leonard and Joyce DiDonato. Tham is a staunch advocate of music education from school education engagement and youth orchestral performing opportunities to lifelong learning. In 2018, Tham and the Jacksonville Symphony Youth Orchestras made their debut at Walt Disney Concert Hall in Los Angeles, California. Previously, she has worked with the Louisville Youth Orchestras and the Boise Philharmonic Youth Orchestra.

Tham is a second-place winner in the Youth Orchestra Conductor division of the American Prize. She has worked with renowned conductors Marin Alsop, James Ross, Victor Yampolsky, and Ken Kiesler. In 2013, Tham's work with the festival was featured on National Public Radio as well as American Public Media. She has also made appearances at the Cadaques Orchestra International Conducting Competition.



Jimmie Herrod

Singer / Songwriter

Jimmie Herrod is a Singer/Songwriter from Tacoma, Washington living in Portland, Oregon. Jimmie holds a bachelors in music from Cornish College of the Arts, and a masters in music from Portland State University. Starting in the winter of 2017, Jimmie has regularly toured with international act Pink Martini, performing across the U.S., Canada, Mexico, Europe, Asia, and Israel. In 2021, Jimmie competed on America's Got Talent where he placed

as a finalist. Herrod has been seen on PBS, Jimmy Kimmel Live supporting Odesza, as a headliner in America's Got Talent Live at Luxor in Las Vegas, and on AGT All Stars in early 2023. Herrod has recorded a short length jazz influenced album, "Falling in Love and Learning to Love Myself" in 2018, an EP with Pink Martini featuring his viral rendition of the song "Tomorrow" in 2019, and his most recent EP entitled "Elated" is the first of many Pop/R&B releases post his time on America's Got Talent.

Jimmie has performed along side Lalah Hathaway, Renee Fleming, Vince Mendoza, Laura Osnes, Monet X Change, Capathia Jenkins, Jinx Monsoon, Idina Menzel, Brian Blade, Steven Rieneke, Aoife O'donovan, Raul Midón, Vince Mendoza, and opened for Kandace Springs, and Bilal.



Gabriel Kahane

Composer

The son of a concert pianist (father) and psychologist (mother), Gabriel Kahane is a musician and storyteller whose work cuts straight to the heart. As a singer-songwriter, his most recent release is *Magnificent Bird* (Nonesuch Records), a meditation on grief and salvation written during the chaotic month leading up to the 2020 election.

Highlights of the 22/23 season include a solo concert at the Southbank Centre in London, a pair of appearances with the Danish String Quartet in Copenhagen, as well as the San Francisco Symphony premiere of emergency shelter intake form, originally commissioned by the Oregon Symphony.

A sought-after theatre artist, Kahane's album & stage spectacle, *The Ambassador*, was produced at the BAM Next Wave Festival in 2014, under the direction of Tony

and Olivier Award-winner John Tiffany. That work was followed in short order by *Book of Travelers*—a chronicle of Gabriel's 8,980-mile railway journey in the aftermath of the 2016 election—which was staged at BAM in 2017 and subsequently released as an album by Nonesuch in 2018.

Kahane's creative community is broad: past collaborators include artists ranging from Phoebe Bridgers, Paul Simon, Sylvan Esso, Chris Thile, and Sufjan Stevens, to Caroline Shaw, Anthony McGill, Pekka Kuusisto, and the Attacca Quartet.

Education is an area of great interest for Kahane, who served in the spring of 2021 as a visiting lecturer at Princeton University through the Lewis Center's Atelier program; he appears frequently throughout the United States offering master classes and workshops. Gabriel's writing has appeared in *The New Yorker* online and in *The New York Times*; his wide-ranging newsletter "Words and Music," can be accessed at gabrielkahane.substack.com.

The recipient of a 2021 Charles Ives Fellowship from the American Academy of Arts and Letters, Kahane is a current Mellon Creative Fellow at the University of Washington. After almost two decades in New York, he relocated in March of 2020 to Portland, Oregon, where he lives with his family and has just (happily!) begun his second term as Creative Chair of the Oregon Symphony.



Edna Vazquez

Singer / Songwriter / Composer

Edna Vazquez is a fearless singer, songwriter, composer, and guitarist whose powerful voice and musical talent transcend the boundaries of language to engage and uplift her audience. She is a creative musical

artist with a vocal range that allows her to paint seamlessly with her original material, an intersection of Mexican Tradicional, rock, pop and other genres. Edna's passion for music and performance grew from her bicultural roots and, with songs deeply rooted in universal human emotion, she has traveled far and wide spreading her message of light, love and cultural healing.

Vazquez has grown as a musical artist and collaborator over the last years touring with Pink Martini, Solo performances currently.

She led her own band projects in the past Edna Vazquez Quartet, then became a Quintet, Rock Band No Passengers, and the latest, the Edna Vazquez Band. Vazquez also participated in the Latin Grammy's with the all female mariachi fusion band from New York City, Latin Grammy 2017 winners, Flor de Toloache and accompanying Natalia Lafourcade that night.

In 2022, she participated in two great events, one in *Canto en Resistencia* (Power to the People!) in LAPHill with Davendra Banhardt, Ile, Silvana Estrada, Rodrigo Amarante, Jorge Glem, and conducted by Gustavo Dudamel. The other performance was at The Hollywood Bowl with the acclaimed pianist Lang Lang and the LAPHill, performing *DESTINO* (1946) A film Collaboration between Salvador Dalí and Walt Disney.

Edna Vázquez is currently expanding as a world class musician with the acclaimed 'Little Big Band' Pink Martini and interactions with Symphonies from all over the USA, and the world, such as (France, Grece, Italy, Germany, Turkey, Budapest, London, Spain, Switzerland, Belgium, Sweden, Finland, Israel, Canada, and Mexico) and as a Soloist.

You Go To My Head

Music by J. Fred Coots / Lyrics by Haven Gillespie

You go to my head
And you linger like a haunting refrain
And I find you spinning 'round in my brain
Like the bubbles in a glass of champagne.

You go to my head
Like a sip of sparkling burgundy brew
And I find the very mention of you
Like the kicker in a julep or two.

The thrill of the thought
That you might give a thought to my plea
Cast a spell over me
Till I say to myself

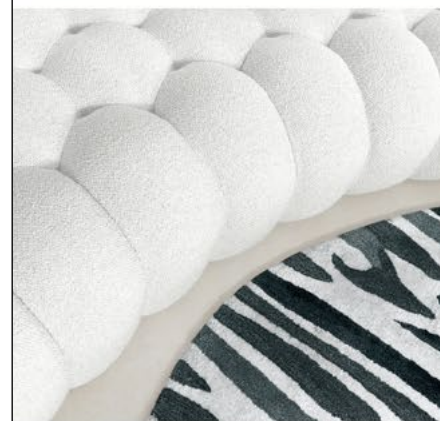
“Get ahold of yourself!
Can't you see that it never can be?”
You go to my head
With a smile that makes my temp'ature rise

Like a summer with a thousand Julys.
You intoxicate my soul with your eyes.
Though I'm certain that this heart of mine
Hasn't a ghost of a chance

In this crazy romance,
You go to my head.

rocheboboïs
PARIS

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Bubble 2. Curved 3-4 seat-sofa, designed by Sacha Lakic.
Astréa. Armchair, designed by Sacha Lakic.
Triolet. Cocktail table, end tables and occasional table, designed by Julie Figueroa Zafiro.
Made in Europe.

In the Grey Wild

by Artists from Outside the Frame & Gabriel Kahane

Born sweet, soft, and alone,
Each body an alcove, whoa,
Walking through these halls,
I can see you're all works of art.
Maybe we can tend the wounds that tore us apart.
So peer into the painting...

*I just need to sleep,
Walking, walking through the Portland streets,
I just need to sleep,
It's all better in a dream, dream,
I just need to sleep,
Need a blanket and some sheets,
I just wanna sleep but I need to move my feet.*

Woke up fresh, bitter, and terrified,
Streets littered with tin and blue eyes,
It's getting colder and the lights are growing dim,
I want more than this, don't know where to begin,
But in the grey wild I am a survivor.
Can you see me, or should I scream fire?

*Half the time, I didn't know where I would stay
Stumbling through a wasteland looking for escape,
At first, My Old Reliable was a way to stay awake,
Then the new grind to pass the time from day to day
All I saw was blue and the crumpled forms,
Tin leafings, thin, withered and worn,
Hustling on sidewalks, curling up at Max stops
We just wanted sleep, not trouble from the cops,*

But in the grey wild I am a survivor.
Can you see me, or should I scream fire?

*Strange silence, shadows in the night lights,
Stuck in the deep blue, fresh, bitter and terrified,
Everybody's got a dream they're trying to chase,
I knew I couldn't wait for the things to fall into place,
Snap out of it, get up off the cold hard floor,
Strengthen my body, now I'm reborn,
It was a struggle but I put My Old Reliable Down,
So I get to see my daughter grow up now.*

I keep living through that night again.
Cold grass beneath my head
Sleeping outside the Capitol building
Golden Man staring down at me,
His judgements, now memories,
Painted by lies.

*Then, in March, when the world lapsed
Into indefinite hibernation we awoke -
Fresh, bitter, terrified,
Riding buses and Max trains toward an endless
Horizon. When it was my turn to rest awhile,
I lay across your lap in dreamless silence.*

Moved hours away from the Golden Man.
Got myself lost in the big city.
It's been months but I still remember him.
Axe in his hand, cape on his back,
Standing on a pedestal.

Golden Man staring down at me,

*In the grey wild, the inmates ran the show,
Stealing vitamins, snacks, and alcohol from big box stores
On Max stops with names we'd only seen on diagrams,
Making off like Robin Hoods for the forgotten:
The crackhead smoking on the train,
The frightened elderly lady freezing outside with a tired old dog,
Me with my hands blistered from washing,
Because I needed to stay alive.*

Born sweet, soft, and alone
Had the non-profit sector treat me like a show pony
Each body an alcove, whoa
Despite the hard fact that my mother overdosed on me
Worn, hoarse, withered and thin,
Despite the hard fact that my little brother blew his dome
open
Soon something, something's gotta give
Despite the hard fact that I still barely have a home, homie

In the grey wild, I am a survivor.
Can you see me, or should I scream fire?
In the grey wild, I am a survivor.
Can you see me, or should I scream fire?

SANA

by Edna Vazquez

Para sacar esa penita gris
Que tiene astilla'o al corazón
¡Dale vuelta a la razón!

Para dar un escaloncito más
Que te saque de ese pantano
¡Te aconsejo respirar!

Cuando el corazón esté apaga'o
Y que sienta que to'ha termina'o
¡No te sientas tan tira'o!

Si tu quieres tu sueños cumplir'y
Te sientes que estás termina'o
¡Lo que quieres es volar!

Acaricia esa energía ¡ay!
Que tienessiéntete?
Seguro y vuela
¡Que se cumplan tus deseos
Arriba y alto!

Reacciona que la vida
No está para esperar
¡Tu tienes la llave
De esa felicidad!

¡Sana, sana!
Colita de rana
Si no sanas hoy
¡Sanarás mañana!

*To remove the bit of shame
That has splintered to your heart like a thorn
Turn to reason!*

*To take one more step
Get you out of that swamp
I advise you to breathe!*

*When the heart turns off
And it feels like everything is over
Don't feel so thrown away!*

*If you want your dreams to come true
But you feel that you are finished
What you want is to fly!*

*Cheat that energy ¡Ay!
What's wrong?
Feel safe and fly
May your wishes be fulfilled
Up and away!*

*React, because life is
Not for waiting
You have the key
To this happiness!*

*Healthy, healthy!
My little frog tail
For if you don't heal today
Tomorrow you shall heal!*



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ENGLISH HORN

Jason Sudduth*

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The Schnitzer Wonder Award was created in 2015 by Jordan Schnitzer to honor his parents, Harold and Arlene Schnitzer, and their commitment to philanthropy, fairness, opportunity, education, and creativity as the heart of a strong and vibrant community. The award honors an individual or organization that directly works to build community through the next generation of artists and/or student musicians. This award comes with a \$10,000 monetary prize, intended to help further the honoree's work.

2022

David Hattner,
Portland Youth Philharmonic

2021

Ethan Sperry,
PSU Chamber Choir

2020

Mari Schay and Marlene Trigg,
David Douglas School District
Music Education Fund

2019

Dan Bosshardt,
Mariachi Una Voz

2018

Diana Scoggins and Raúl Gómez,
Metropolitan Youth Symphony

2017

Julane Stites,
Dance West

2016

Mia Hall Miller,
Pacific Youth Choir

2015

Bonnie Reagan,
BRAVO Youth Orchestras

2023

SCHNITZER WONDER AWARD



Founded in 2015, Outside the Frame (OTF) trains homeless and marginalized youth to be directors of their own films and lives by providing a creative outlet, an audience and a sense of dignity and possibility. Young people make films about issues that matter to them and share them with the public. Participants host film screenings in civic spaces, educational institutions and art venues locally and internationally.

“We are a place where youth experiencing homelessness discover their potential and show it to others through film. Because if homeless youth can make films, they can do anything. Thank you to Jordan Schnitzer for your dedication to the arts and to the next generation.”

– Executive & Artistic Director, **Nili Yosha**

Outside the Frame offers a model educational and vocational program. The organization works in close partnership with local and national social service, governmental and arts organizations to make serious social issues visible to the broader public while effecting lasting systemic change. The Film Career track identifies, trains and places youth on professional film sets in Oregon. Through these experiences, the participants heal trauma, build lasting social connections and develop leadership skills that help them transition out of homelessness.

Learn more at outsidetheframe.org

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