



Oregon Symphony Principal Harp Audition Repertoire

Preliminary, Semi-Final and Final Auditions: January 8-10, 2024

Solo Repertoire

Mozart Concerto in C Major for Flute and Harp, K. 299
First movement, Exposition Only

Debussy *Dances Sacrée et Profane*

Orchestral Excerpts – All excerpts are Harp I parts

Bartók *Concerto for Orchestra* Mvt. I: mm. 157-198
Mvt IV: mm. 42-58
Mvt V: mm. 345-356

Berlioz *Symphonie Fantastique* Mvt II (complete)

Chabrier *España* Beginning to **B**
F to **H**
M to **N**

Debussy *La Mer* No. 1 *De l'aube à midi sur la mer:*
2 to **6**
14 for 3 bars
No. 2 *Jeux de vagues:* **33** to the end

Mahler Symphony No. 5 Adagietto (complete)

Ravel *Alborada del Gracioso* Beginning to **9**
1 before **16** to 3 bars before **17**

Ravel *Tzigane* Cadenza (**4** to **5**)
12 to 3 bars before **14**
21 to **22**

Rimsky-Korsakov *Capriccio Espagnol* Mvt V (complete)

Strauss	<i>Don Juan</i>	D to G L to N
Strauss	<i>Salome, Dance of the Seven Veils</i>	6 bars after P to V
Stravinsky	Symphony in Three Movements	Mvt II: beginning to 125 Mvt III: 1 bar before 172 to 182
Tchaikovsky	<i>Swan Lake</i>	Act II, No. 13: Cadenza
Wagner	<i>Tristan und Isolde</i>	Prelude and Liebestod
Williams	Three Pieces from <i>Schindler's List</i>	Mvt I (Theme) Mvt III (Remembrances)

Ensemble playing and sight-reading may be asked.