



Oregon Symphony Section Viola Audition Repertoire

Preliminary, Semi-Final and Final Auditions: February 5-7, 2024

Solo Repertoire

First movement from one of the following concerti:

Bartók Viola Concerto, Hindemith (*Der Schwanendreher*), Walton Viola Concerto

Orchestral Excerpts

| | | |
|--------------|----------------------------------|--|
| Beethoven | Symphony No. 5 | Mvt. II: beginning – mm. 10 mm. 23-37 Pickup to mm. 50-59 mm. 72-86 Pickup to mm. 99-106 |
| Berlioz | <i>Roman Carnival Overture</i> | Pickup to 3 mm after 1 – 8 mm. after 3 |
| Brahms | Symphony No. 4 | Mvt. II: mm. 64-71 Mvt. IV: mm. 41-80 |
| Copland | <i>Appalachian Spring</i> | 6 – 1 mm. before 14 |
| León | <i>Stride</i> | mm. 70 – downbeat of mm. 75 |
| Mendelssohn | <i>A Midsummer Night's Dream</i> | <i>Scherzo</i> : beginning to D |
| Mozart | Symphony No. 35 | Mvt. I: beginning – mm. 66 Mvt. IV: mm. 134-181 |
| Ravel | <i>Daphnis et Chloe</i> | 158 – 166 (top line) 212 – 1 mm. after 216 (top line) |
| Shostakovich | Symphony No. 5 | Mvt. I: 15 to 17 |
| Strauss | <i>Don Juan</i> | Beginning to downbeat of 5 mm. before D |
| Strauss | <i>Ein Heldenleben</i> | 77 to 4 mm. after 79 |
| Tchaikovsky | Symphony No. 6 | Mvt. I: mm. 19-79 |